

# ... ein neues Lied


Martin Schlotz



Sin - get dem Herrn ein neu - es Lied, denn er tut Wun - der! \_

The first line of music is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a final measure containing a quarter note followed by a quarter rest.

5



Sin - get dem Herrn ein neu - es Lied, denn er tut Wun - der!

The second line of music is written on a single staff in 4/4 time, continuing from the first line. It begins with a treble clef and a key signature of one flat. The melody continues with quarter and eighth notes, ending with a double bar line.